

MATTHEW FORD – Screenwriter

<https://www.watchersproductions.com/matthewford>

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An inventive writer with a gift for writing snappy, engaging scripts. My short comedy, *Heaven's Overrated*, was selected for It's My Shout's summer 2022 scheme and broadcast on BBC Two Wales. I produced and wrote several episodes for the award-nominated (UK Offline Web Fest) web series *Whovians* and wrote science fiction drama *Brand New Beginnings* for YouTube channel *Strange Tales*, which was shortlisted for 2020's BAFTA Cymru-qualifying Carmarthen Bay Film Festival.

"This is a character-driven script, and it takes some real chances. [...] The dynamics involved in this story are intense. The flashbacks [...] are a big part of the script and they hammer home just how broken these characters are. Adding to that is Anobaith who is a great monster slash villain."

Screencraft Horror Competition feedback, *My Child*

"The opening is strong. Very engaging and you've got the comedy down nicely."

Underscore Studios feedback, *Would-Be Hero*

In Production

Chapter Two

20-minute comedy drama. Lowri, a widow and single mother, struggles with Cardiff's dating scene. Her late husband was her childhood sweetheart; she hasn't the first clue about apps or first date etiquette.

Filming starts in August 2024.

All Alone, Not by Myself

10-minute animated ghost story. A council employee visits a tenant who failed to return her Single Person Discount form. The tenant, however, is not alone.

Pencil animation is locked. To be released Halloween 2025.

The script was winner of Best Horror Screenplay (Short) at the Grim North Screenplay Festival 2019 and a 13horror.com short screenplay competition finalist.

Produced Work

Heaven's Overrated (2022)

12-minute comedy. Bartholomew, an insecure, by-the-book perfectionist, is tasked with welcoming the recently deceased to Heaven's waiting room.

Broadcast on BBC Two Wales on 9th December 2022.

It's My Shout Productions Ltd

A Christmas Carol (2020) Valiant Films/Dramatic Moose Productions/Watchers Productions co-production

Part One: <https://www.youtube.com/watch?v=YFN2IMF1rug>

Part Two: <https://www.youtube.com/watch?v=MbyILAbCang>

Part Three: <https://www.youtube.com/watch?v=i8VXzCASios>

Three-part audio adaptation of the Charles Dickens story (co-written with Matthew Fisher and Terrance Marshman-Edwards).

Brand New Beginnings (2019) Watchers Productions (www.watchersproductions.com)
Shortlisted for the Carmarthen Bay Film Festival 2020 and Swansea Fringe Festival 2021.
Selected for Lift-Off Global Network First-Time Filmmaker Sessions 2020.

15-minute science fiction. A warring couple sign up to a procedure that wipes your memories, and replaces them with manufactured, happier ones.

Published on YouTube.

Sketchy AF (2017-19) Watchers Productions (www.watchersproductions.com)

Christmas-themed pilot and ongoing short comedy sketches.

Published on YouTube.

“Ross Kemp on Christmas” A bullish Ross explores the origins of Christmas.

“Santa Interrupts” The worst possible time for Santa to arrive bearing gifts.

“Hazel Reardon, foul-mouthed agony aunt” An agony aunt on a ‘This Morning’ style show, who has no regard for TV etiquette.

“Radio Diva” A singer for local radio ads thinks he is Wales’s answer to Mariah Carey.

Whovians (2015-16) Watchers Productions (www.watchersproductions.com)

Web series, set in Cardiff, following the lives of five devoted fans of Doctor Who.

Published on YouTube.

“Geek in Silver” Series One, Episode Four

“The Parting of the Ways” Series Two, Episode Six

“Bradley and the Doctor” (Co-wrote) Series One, Episode Five

“Behind the Table” (Co-wrote) Series Two, Episode One

“Two Nights before Christmas” (Co-wrote) Christmas Special, 2016

Selected Scripts – Competitions/Nominations

My Child (2024) Feature-Length Screenplay

Screenplay Festival 2025 finalist. Shortlisted for the British Horror Film Festival’s Blood List 2024, and the International Film Festival of Wales’s Dragon List 2024.

A grieving couple adopt a young boy only to be haunted by a strange spirit.

Killing the Music (2020) Short Screenplay

Nominated for Best Horror Screenplay (Short), Grim North Screenplay Festival 2020. 13horror.com short screenplay competition finalist.

15-minute slasher film set in a Cardiff pub on karaoke night.

Would-Be Hero (2019) Short Screenplay

Nominated for Best Unproduced Screenplay at the Monkey Bread Tree Film Awards 2020.

10-minute mockumentary. Steffan wants to be a superhero, but he lives in a Welsh town where nothing happens. Despite this, Steffan is determined to save someone, anyone, whether they want his help or not.

Hanging Hill Row (2017) Short Screenplay

13horror.com short screenplay competition finalist.

Shortlisted for Eat Crow's Horror Scriptwriting Competition.

12-minute ghost story. A journalist investigates the folklore surrounding an infamous Cardiff street.