

MATTHEW FORD – Screenwriter

Tel: 07800 926236 E-mail: matthewford0902@gmail.com

An inventive writer with a gift for writing snappy, engaging scripts. My short comedy, *Heaven's Overrated*, was selected for It's My Shout's summer 2022 scheme and broadcast on BBC Two Wales. I produced and wrote several episodes for the award-nominated (UK Offline Web Fest) web series *Whovians*, and wrote science fiction drama *Brand New Beginnings* for YouTube channel *Strange Tales*, which was shortlisted for 2020's BAFTA Cymru affiliated Carmarthen Bay Film Festival.

"The opening is strong. Very engaging and you've got the comedy down nicely."
Underscore Studios feedback, *Would-Be Hero*

"A well observed screenplay, which really worked to create a believable character in [protagonist] Caron... An impressive short."
13horror.com feedback, *Hanging Hill Row*

Produced Work

Heaven's Overrated (2022)

It's My Shout Productions Ltd

12-minute comedy. Bartholomew, an insecure, by-the-book perfectionist, is tasked with welcoming the recently deceased to Heaven's waiting room.

Broadcast on BBC Two Wales on 9th December 2022.

Available on BBC iPlayer: <https://www.bbc.co.uk/iplayer/episode/m001q74y/its-my-shout-short-films-from-wales-2022-8-heaven-is-overrated>

A Christmas Carol (2020) **Valiant Films/Dramatic Moose Productions/Watchers Productions co-production**

Part One: <https://www.youtube.com/watch?v=YFN2IMF1rug>

Part Two: <https://www.youtube.com/watch?v=MbylLABCang>

Part Three: <https://www.youtube.com/watch?v=i8VXzCASios>

Three-part audio adaptation of the Charles Dickens story (co-written with Matthew Fisher and Terrance Marshman-Edwards).

Brand New Beginnings (2019) **Watchers Productions** (www.watchersproductions.com)

Shortlisted for the Carmarthen Bay Film Festival 2020 and Swansea Fringe Festival 2021. Selected for Lift-Off Global Network First-Time Filmmaker Sessions 2020.

15-minute science fiction. A warring couple sign up to a procedure that wipes your memories, and replaces them with manufactured, happier ones.

Published on YouTube.

Sketchy AF (2017-19)

Watchers Productions (www.watchersproductions.com)

Christmas-themed pilot and ongoing short comedy sketches.

Published on YouTube.

"Ross Kemp on Christmas" A bullish Ross explores the origins of Christmas.

"Santa Interrupts" The worst possible time for Santa to arrive bearing gifts.

“Hazel Reardon, foul-mouthed agony aunt” *An agony aunt on a ‘This Morning’ style show, who has no regard for TV etiquette.*

“Radio Diva” *A singer for local radio ads thinks he is Wales’s answer to Mariah Carey.*

Whovians (2015-16) **Watchers Productions** (www.watchersproductions.com)

Web series, set in Cardiff, following the lives of five devoted fans of Doctor Who. Published on YouTube.

“Geek in Silver” *Series One, Episode Four*

“The Parting of the Ways” *Series Two, Episode Six*

“Bradley and the Doctor” (Co-wrote) *Series One, Episode Five*

“Behind the Table” (Co-wrote) *Series Two, Episode One*

“Two Nights before Christmas” (Co-wrote) *Christmas Special, 2016*

Selected Scripts – Competitions/Nominations

Killing the Music (2020) *Short Screenplay*

Nominated for Best Horror Screenplay (Short), Grim North Screenplay Festival 2020. 13horror.com short screenplay competition finalist.

15-minute slasher film set in a Cardiff pub on karaoke night.

Would-Be Hero (2019) *Short Screenplay*

Nominated for Best Unproduced Screenplay at the Monkey Bread Tree Film Awards 2020.

10-minute mockumentary. Steffan wants to be a superhero, but he lives in a Welsh town where nothing happens. Despite this, Steffan is determined to save someone, anyone, whether they want his help or not.

All Alone, Not by Myself (2018) *Short Screenplay*

Winner of Best Horror Screenplay (Short) at the Grim North Screenplay Festival 2019. 13horror.com short screenplay competition finalist.

10-minute ghost story. A council employee visits a tenant who failed to return her Single Person Discount form. The tenant, however, is not alone.

Hanging Hill Row (2017) *Short Screenplay*

13horror.com short screenplay competition finalist.

Shortlisted for Eat Crow’s Horror Scriptwriting Competition.

10-minute ghost story. A journalist investigates the folklore surrounding an infamous Cardiff street.

Education

BA Honours in Film and Television Studies (2:1)

University of Wales, Aberystwyth. 2002-2005.